hens

HS 260 H

: product card



The hens collection is characterised by Scandinavian design and functionality. It adheres to the principles of simplicity, usability and naturalness. The strong steel frame gives the chairs a loft character. Their raw form is balanced by the natural oak veneer and soft upholstery.

design: Henrik Schultz

Product website website link



bejot:

collection advantages

scandinavian design and functionality

The collection is a contemporary interpretation of the classic school chair. Designed with inspiration from Scandinavian design, it meets the objectives of simplicity, functionality and naturalness.

easy stacking

The chairs are perfectly stackable, and some models can be joined together with a dedicated rail. This makes them suitable for virtually anywhere - from offices to schools and public spaces.

practical armrests

technical data

The round cover (PUT) on the armrests is not only an aesthetic finish but also a functional solution that allows for the safe suspension of chairs on the table top. This facilitates keeping floors clean in conference rooms, canteens, and other spaces.

HS 260 H	Option O	
_		
Base Powder painted (colors according to the Bejot sampler)		•
Colors for the 1N/2N version		
Natural veneer - clear varnish matt	ONB	•
1N - backrest and seat - natural veneer, varnish according to the Bejot sampler	(0
2N - backrest - natural veneer, varnish according to the Bejot sampler	(0
Armpads		
Black polyurethane - PU type tube	PUT	•
Soft, black polyurethane - PU	PU (0
Additional equipment	Code	
Black masking panel that protects the chairs from scratches during stacking	СР	•
Castors	CODE	
Hard castors for soft floors Ø 65 with auto-brake	DEMA	•
Soft castors for hard floors \emptyset 65 with auto-brake	DEMAD (0
Universal castors without brake, color white	RL W4	0
Description	Code	
Seat and backrest, natural oak veneer	1N	
Upholstered seat / backrest, natural oak veneer	2N	

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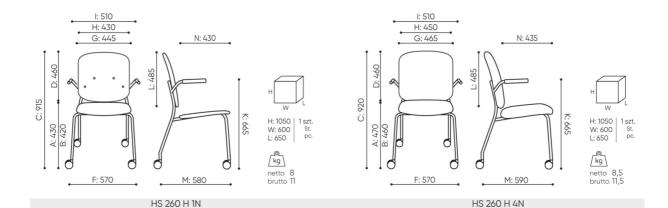
Stapeln

HS 260 H 1N	4 psc.
HS 260 H 2N	4 psc.
HS 260 H 4N	4 psc.



dimensions

HS 260 H



- seat height: measured according to the norm PN EN 1335–1 with a load of 640N
- C chair height adjustment
- D backrest height adjustment
- dimensional width chair / base
- G seat width
- H backrest width

- K height from the floor to the armrest
- L backrest lenght
- M dimensional chair depth
- N seat depth adjustment / seat lenght

All dimensions are in [mm] and refer to basic version products. The indicated dimensions can change depending on the selected equipment package. Bejot reserves the right to change selected elements and this may slightly affect the product's dimensions. In case of any special requirements on dimensions of a given product, the afore-mentioned information should be acknowledged by the Producer. The specification does not constitute an offer within the meaning of the Civil Code. Dimensions and weights are approximate and may vary by 5%. The requirements of the standard are always met.

materials available for collection

1st price group Bond, Fenno, Keimo, Sawana

2nd price group Alaska, Alpa, Charles, Charles - Studio Design, Cura, Era - Studio Design, Pastel, Roccia

3rd price group Ally, Ally-Studio Design, Alpa-Studio Design, Blazer, Cura - Studio Design, Cyber-Studio Design, Easy - Studio

Design, Oceanic, Rhythm, Silvertex - Studio Design, Synergy, Synergy - Studio Design

4th price group Heritage - Studio Design, Oceanic-Studio Design, Remix - Studio Design

5th price group Steelcut Trio 3-Studio Design

Leather Leather

Natural oak veneer

Metal Metal - powder coated







