

# selva

## SV SC

: product card



Acoustic panels and screens that effectively reduce noise and improve comfort in open space offices. Designed to absorb the sounds generated by noisy office equipment and co-worker conversations, they allow you to stay more focused.

**design:**  
**Ronald Straubel**

**Product website**  
[website link](#)



# bejot:

# collection advantages

## Take care of your work comfort

The Selva is a response to the need for the greater work comfort, thanks to improved acoustic conditions in the open office space. It provides a possibility of reducing the perceived noise by an average of 8dB, i.e. nearly a half.

## Sound absorption

The products from this collection work perfectly not only between work stations, but also as a complement to the interior in order to absorb sounds generated via the loud office equipment or colleagues.

## Acoustic parameters

Sound absorption coefficient  $\alpha$  according to PN-EN ISO 11654:1999 – **0,6 (MH)**  
Sound absorption class acc. to PN-EN ISO 11654:1999 – **C**

## technical data

SV SC

Standard ●  
Option ○

### BASIC bases

2 Basic bases with two arms, fastened with screws to the bottom of the screen, powder painted (colors according to the Bejot sampler book)	BC	●
1 Basic base with two arms + 1 Basic base with one arm, fastened with screws to the bottom of the screen (to systems at an angle) powder painted (colors according to the Bejot sampler book)	BC1	○
2 Basic bases with two arms and castors (soft, with brake), fastened with screws to the bottom of the screen, powder painted (colors according to the Bejot sampler book)	BCW	○

### CANDY bases

Center base that enables placing screen(s) in a straight line	CD IN 180
Center base that enables placing 2 screens at an angle of 90°	CD IN 90
Center base that enables placing 2 screens at an angle of 135°	CD IN 135
Center base that enables placing 3 screens in a T-shape	CD IN T
External closing base	CD OUT

### Connectors dedicated to screens with BASIC bases

Connectors which prevent of parting screens – fixed connection of 2 screens in a straight line	SVL180	○
Connectors which prevent of parting screens – fixed connection of 2 screens at a straight angle	SVL90	○
Connectors which prevent of parting screens – fixed connection of 2 screens at an angle of 135°	SVL135	○

Basic connectors are permanently mounted to screens – they require drilling holes in screens

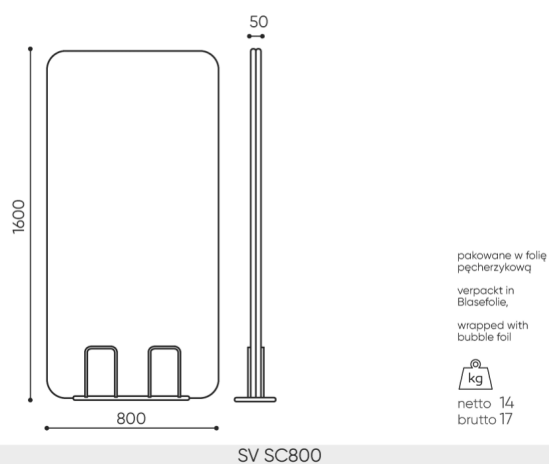
### Connectors dedicated to screens with CANDY bases

A connector preventing free-standing screens from tilting when connecting in a straight line (1 pc.)	SV CP	○
A connector preventing free-standing screens from tilting when connected in the shape of T letter (1 pc.)	SV CT	○

Candy connectors are applied to the top of the screens (they do not require interference with the construction)

## dimensions

SV SC



All dimensions are in [mm] and refer to basic version products. The indicated dimensions can change depending on the selected equipment package. Bejot reserves the right to change selected elements and this may slightly affect the product's dimensions. In case of any special requirements on dimensions of a given product, the afore-mentioned information should be acknowledged by the Producer. The specification does not constitute an offer within the meaning of the Civil Code. Dimensions and weights are approximate and may vary by 5%. The requirements of the standard are always met.

## materials available for collection

1st price group	Bond, Fenno, Sawana
2nd price group	Alaska, Alpa, Charles, Charles - Studio Design, Cura, Era - Studio Design, Hush, Pastel, Roccia
3rd price group	Ally, Ally-Studio Design, Alpa-Studio Design, Blazer, Cura - Studio Design, Cyber-Studio Design, Easy - Studio Design, Oceanic, Rhythm, Synergy, Synergy - Studio Design
4th price group	Oceanic-Studio Design, Remix - Studio Design
5th price group	Steelcut Trio 3-Studio Design
Metal	Metal - powder coated

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